

Interview w/ Professor Medina 2/6/18

notes: First Bass Productions, audio engineering, MIDI, Live sound

1. what were your early musical influences?
60's soul music jazz, jimmy smith,
2. Music theory needed for audio engineering?
Yes, but more of a producer
3. write music? process? inspiration?
4. why specialize in your specific field?
do myself, self-sufficient, be multitented/skilled
5. what makes song well produced? badly produced
matching song to artist, brings out of artist's strength, matching
6. How to become well versed w/ production equipment + programs
trial error, get real world experience.
Garry Evans: gevens@collin.edu
7. Best programs?
Pro tools
1st impressions of him and program
helping w/ what being a
8. MIDI?
Logic musical instrument digital interface.

NETWORKING, who you know, 1 click band, coming across w/ order paper.