

Interview w/ Eddie Healy

1. What were your early music influences?

Hard rock, heavy metal, identifying keys, scales, opera
trads

2. What about music theory intrigues you the most?

3. What is your process in beginning to write a piece?

Depends. Parameters, improv. piece together, forms
of music.

4. Where do you go to find inspiration for new compositions?

Expression? Find what you are trying express in the
song. How you want it to be interpreted.

5. What made you want to specialize in guitar and music theory?

Type of music listening to. Was in band.

6. In your opinion, what makes a song well composed?

Subjective. If it achieves message, interesting melody,
rich harmony, rhythmic complexity.

7. What characteristics make a song badly composed?

Bun, high energy.

8. When developing as an artist, what should one focus on to become a

better songwriter? You can like crappy songs too.

9. Lyric writing is a challenge, how do you begin lyrics for a song?

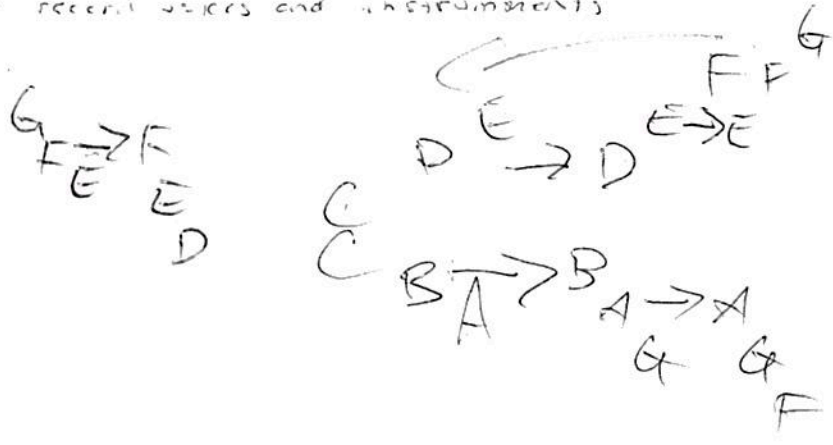
structure rhyming, outline, story, connections, analyze /
why and how. Self question.

Examine
music

10. Do you believe albums should follow a theme with similar sounding songs or should be a free form of the artist's choice?
11. How does one develop an identity in their music?
What you want to express again. Try different things.
12. What are your thoughts on the music in today's industry
Haven't followed. Pop is meant to be simple
13. ~~Do~~ Do you have experience in working w/ production equipment? How would one be able to become well-versed w/ production equipment and programs.
14. What are the best programs used to record voices and instruments



motif/motive



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