

Interview w/ Bradley Prakope 11/14/17

1. What were some of your early music influences?

Rock 90's HIT, share videos punk rock, drumline
electronic ~ mentor midi visionery, technical

2. ~~Do you have +~~ what is your role in music production?

recording or mixing

engineering, skills: mics, editing, mixing ~ putting all audio /
tech consult, music business, pull performance out, vision, ideas

3. Do you need to have any knowledge of music theory?

composh, writty or rearranging

4. How often is theory used in production?

5. Have you written your own pieces? If so, what is your process?

6. Where do you find inspiration for music?

7. What makes a song well ^{mixed} produced?

to when to place the sounds, creating soundstage

8. Badly ^{mix} produced?

balance which instruments in definition

9. What should one focus on to become a better producer?

learn what to listen for, having a mentor in watching

mix w/ the masters

managing
performance

learn doing &
watching pres
ego

set
aside

emotional
craft
experience

Best Programs?

Studio 1 presonus, Logic (midi controller)

How to become well-versed w/ equipment?

genres: pop, R&B, electronic
mixing

song writer: live music producing

scott long